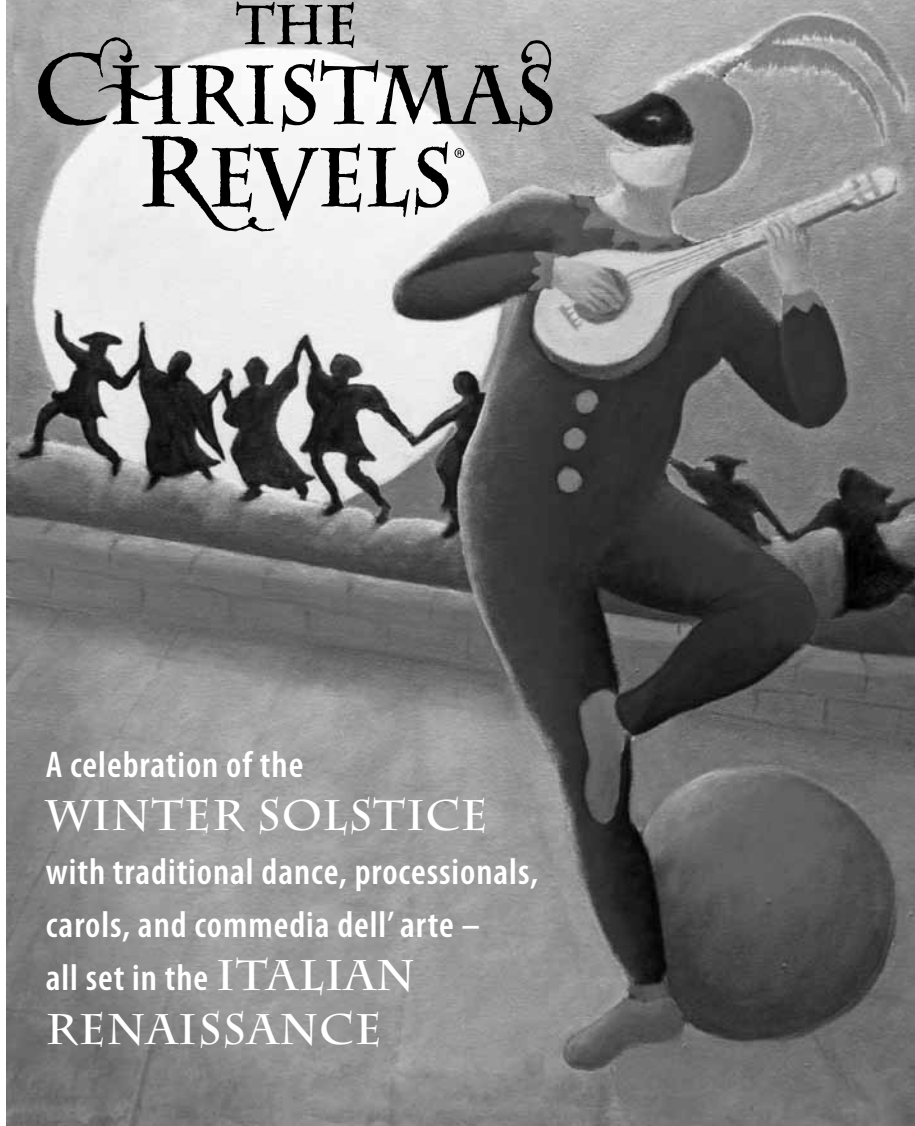


PUGET SOUND REVELS PRESENTS

THE CHRISTMAS REVELS®



A celebration of the
WINTER SOLSTICE
with traditional dance, processions,
carols, and commedia dell' arte –
all set in the ITALIAN
RENAISSANCE

With **TONY CURRY, JON LUTYENS & MARK RABE**

I nostri cantanti – grandi e piccoli

Shulamit Kleinerman, Seattle Brass Ensemble, Tih Vrač

BJ DOUGLAS, *director* **MEGAN OBERFIELD**, *music director* **MARY E. LYNN**, *producer*

2014 PERFORMANCES

DECEMBER 13, 2:00pm & 7:30pm

DECEMBER 14, 1:00pm & 5:30pm

DECEMBER 16, 7:30pm

DECEMBER 17, 7:30pm

Rialto Theater, Downtown Tacoma

INTRODUCTION

WELCOME to *The Christmas Revels!* And welcome to 16th century Salerno. It's an age of promise and new ideas. These ideas include the strange notion that our earth is a planet circling the sun and spinning while it circles, which produces the illusion of sunrise, sunset and what Copernicus calls the "headlong whirl" of stars in the night. Strange indeed! It's fun to juxtapose the strangeness of these "new" ideas with those of our own time – from the idea that earth is in a galaxy among many others flying away from each other, to the idea of multiverses!

Whatever our understanding of the architecture of the cosmos, the very same rhythms mark our lives through the centuries. Days shorten to the shortest day. Life is concentrated in darkness – in the earth, in seeds, and we trust that things will again grow and flower and fruit. Generation after generation have responded to this rhythm with a celebration, a time to draw together, tell stories, clasp hands, dance and sing. And you are here, now, for the age-old party – Revels' annual gift to the community. This year we wrap it in the stunning music of the Renaissance, hilarious commedia, magic, mystery and surprises. We are delighted you are here. What could be better?

WELCOME YULE!

'TIS THE SEASON



REVELRY

WALLA WALLA *Vintners* WASHINGTON

Proud to be a part of the 2014 Christmas Revels and your holiday celebrations!

REVELRYWINES.COM

Puget Sound Revels flourishes because people invest in this happy enterprise. They invest time, money, expertise, energy, enthusiasm and talent – in short, themselves. This year we recognize DALE & JOANNA CHESNUT and shower them with gratitude for all they have done for many years to ensure the joy of Revels is firmly planted in our community.



THE CHRISTMAS REVELS®

No photos or recordings during the performance please. Persons doing such will be asked to leave after having to diagram the Copernican Cosmos!

FIRST PART

1. Overture: Pavana “La Bataglia”

SEATTLE BRASS ENSEMBLE

2. Viva la Musica– “Let Music Live”

By Michael Praetorius (1571-1621) a leading composer of church motets.

MEGAN OBERFIELD, BRAD CLOVEN, ANNE JONES I NOSTRI CANTANTI GRANDI

3. Chi la Gagliarda

“Who wants to learn the galliard, lady?” asks this 1551 Villanella from composer Baldassare Donato (ca 1530-1603). As in many songs of the era, a double meaning is elicited with a raised eyebrow. The verse continues: “Come to us, who are shrewd masters/ Who in the evening and in the morning never stop playing.”

I NOSTRI CANTANTI GRANDI

SEATTLE BRASS ENSEMBLE

4. I Nostri Cantanti Piccoli

Giratondo

A children’s game from Lucca, similar to the English “Ring Around the Rosy.”

Piru, Piru

From the village of San Gersole, near Florence. “Piru, piru” imitates the sound of the ciaramelle, the reed pipe favored by shepherds in the region. Shulamit Kleinerman, whistle

Ho Perso la Cavallina

A singing game. The song is about a lost horse and what it looked like.

5. O Come, All Ye Faithful

Please join when invited.

~ ALL SING ~

O come, all ye faithful, Joyful and triumphant, O come ye, o come ye to Bethlehem.
Come and behold Him, Born the King of angels.

REFRAIN: O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav’n above;
Glory to God , glory in the highest. *REFRAIN.*

6. O Sanctissima

It is believed that whole crews of Sicilian seamen would sing this melody in unison at sunset. It first appeared as a hymn in 1792 in *The European Magazine* and *London Review* as the "Sicilian Mariner's Hymn to the Virgin."

SEATTLE BRASS ENSEMBLE

~ ALL SING ~

O Sanctissima! O Piissima! Sing of joy, all ye nations.

Star appearing, shepherds afearing. Halleluia, glory Halleluia!

Sing this blessed day! Sing this holy day! Sing the joy of creation.

Wonder at this tiny king, earth's hopes awakening. Halleluia, glory Halleluia!

7. Ahi, Che Quest' Occhi Miei

A sad love song by Giovanni Palestrina (1525-1594) who is better known for his sacred music.

HEATHER URSCHER, BEVERLY McCARTER, MOLLY CALLENDER, HOLLY SMELT, COREY EPPERSON, JORDYN WARD, *ensemble*

8. Canzon della Gallina

This comic perhaps bawdy villanelle attributed to Tiberio Fabrianese features the playful imitation of cackling hens.

ASHLEY ORTENZO, CHRIS ROE, ALEXANDER GARZON, MATT OBERFIELD

9. L'Amor Donna Ch'io Te Porto

A 16th-century frottola by Giacomo Fogliano, with typical love poetry of the era: "The love, my lady, I bear for you I would willingly reveal; the desire to tell of my love sickness has left me breathless."

I NOSTRI CANTANTI GRANDI

APPRENDISTI MUSICALI

10. Dit le Bourguignon

The anonymous tune for this dance appeared in the *Harmonice Musices Odhecaton*, the first great book of printed music, published in Venice in 1501 by the prolific music printer Ottaviano Petrucci. Our arrangement by S. Kleinerman.

I NOSTRI CANTANTI GRANDI

APPRENDISTI MUSICALI

11. O Magnum Mysterium

By Tomás Luis da Vittoria (ca. 1549-1611). Next to Palestrina, the Spaniard Vittoria is the most important composer of the Roman school. He came to Rome in 1565 and probably studied with Palestrina. His compositions are exclusively sacred. Vittoria often infuses his music with a mystical intensity, a quality which makes it both thoroughly personal and typically Spanish.

I NOSTRI CANTANTI GRANDI E PICCOLI

12. The legend of La Befana

Celebrated throughout Italy in countless variations. On the feast of the Epiphany (for which she is named) la Befana, an old witch, appears with her broom, a bag of presents for the good children, and a bag of coal for the bad. This song is from the village of San Donato and refers to the Befana "all beautifully powdered, with shoes of chocolate."

I NOSTRI CANTANTI PICCOLI

APPRENDISTI MUSICALI

TONY CURRY

13. Apprendisti Musicali

Contrapasso Nuovo

A dance by Fabrizio Caroso from his 1581 treatise on dance and manners—the title of which translates as "On the Nobility of Ladies". The elegant steps and poses of Italian Renaissance dance imitate the postures of ancient Roman sculpture. Our arrangement by S. Kleinerman.

Schiarazula Marazula

By Giorgio Mainerio from his book of "dances arranged to sing and play on any kinds of instruments," printed in Venice in 1578. With SEBASTIAN WEIGEL, *harp*

Piva Ferrarese

Joan Ambrosio Dalza, a lutenist from Milan, composed several dance suites for his instrument, each titled after an Italian city. Petrucci printed them as a set in 1508. The Piva is a free musical form in a dance tempo, likely descended from the style of traditional Italian peasant dance music with bagpipes. Our arrangement by S. Kleinerman.

14. O, This Rich Age

From *The Brilliant and the Dark*, an opera with a libretto by Ursula Vaughan Williams, music by Malcolm Williamson, the Master of the Queen's Music from 1975-2003.

I NOSTRI CANTANTI GRANDI

SEATTLE BRASS ENSEMBLE

JON LUTYENS

15. Masque

A form of festive courtly entertainment developed in Italy that flourished in 16th-century Europe. A masque involved an elaborate stage design and usually presented a deferential allegory flattering to the patron.

I NOSTRI CANTANTI PICCOLI

APPRENDISTI MUSICALI

JON LUTYENS

16. Anatomy of the World

Part of a longer poem by John Donne written in 1611. Resenting the new ideas of the cosmos that violated common sense and the harmony and coherence of the universe, in 1610 Donne wrote satirically of "Kepler. . . that no new thing should be done in heaven without his knowledge" and of Galileo "who. . . hath summoned the other worlds, the stars to come nearer to him and give him an account of themselves."

LOIS TRAPP

17. Lirum Bililirim

Madrigal composers delighted in sound effects, especially those related to music. Here Rossino Mantovano (fl. 1505-1511) imitates the sound of a muted lute in the refrain. The text is a routine lover's complaint based on long, unrequited "service."

I NOSTRI CANTANTI GRANDI

18. Lux Aeterna

Lux Aeterna is a portion of a piece by George Emlen that we have adapted for our eclipse.

I NOSTRI CANTANTI GRANDI

SEATTLE BRASS ENSEMBLE

19. Lord of the Dance

Part I closes, as it does every year, with Sydney Carter's lyrics to the Shaker song "Simple Gifts," adapted for Revels by John Langstaff. The dance is a compilation of traditional morris steps from various Cotswold village traditions by Carol Langstaff, J. Martin Graetz and Jonathan Morris.

MARK O'KELLY, *singer*

SEATTLE BRASS ENSEMBLE

STEVEN NESHYBA and ALEXANDER GARZON, *dancers*

~ALL SING & DANCE!~

Dance, then, wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be,
And I'll lead you all in the Dance, said he.



INTERMISSION

(There will be a 15-minute intermission.)

PART TWO

20. Domine Deus

By Orlando di Lasso (1532-1594), chief representative of the mature polyphonic style of the Franco-Flemish school. Along with Palestrina and Vittoria, he ranked among the most famous and influential musicians in Europe at the end of the 16th century.

I NOSTRI CANTANTI PICCOLI

SHULAMIT KLEINERMAN, *violin*

21. Pater Noster

A setting of the Lord's Prayer by Adrian Willaert (c. 1490 – 1562), Netherlandish composer and founder of the Venetian School. He is one of the most representative members of the generation of northern composers who moved to Italy and transplanted the polyphonic Franco-Flemish style there, paving the way for the likes of Orlando di Lasso.

I NOSTRI CANTANTI GRANDI

22. Come let us Sing and Revel

This madrigal by Giovanni Giacomo Gastoldi has been adapted for Revels by Elizabeth Miller and BJ Douglas.

I NOSTRI CANTANTI GRANDI

SEATTLE BRASS ENSEMBLE

23. I Nostri Cantanti Piccoli

La Me Nòna

A children's song from Trento, Lombardy, originally associated with the rice harvest.

Madama Dorè

A 13th century canzo a ballo (song for dancing) sung at weddings became a children's game known throughout Italy. The king has sent his emissary to bring back Madame Dorè's beautiful daughters. She hopes he'd like to marry them to princes, but he's there on behalf of the chimney sweep.

24. Scaramella

The great Netherlands composer Josquin des Prés, contemporary of da Vinci, mastered the Italian style (along with every other musical style in Europe) during his stays in Italy. Known for splendid polyphonic masses and motets, he was also comfortable with secular songs such as this street song. Scaramella is a commedia-type character supposedly off to war with sword and buckler but more interested in impressing the ladies.

BRAD CLOVEN, STEVEN NESHYBA, LOIS TRAPP, HEATHER URSCHEL, *ensemble*

I NOSTRI CANTANTI GRANDI

APPRENDISTI MUSICALI

25. Tarantella di Peppina

The most popular dance from southern Italy, the tarantella probably dates back to classical times. Perhaps named for the city of Taranto, it is popularly believed to cure the bite of the tarantula.

I NOSTRI CANTANTI GRANDI

SEATTLE BRASS ENSEMBLE

26. Apprendisti Musicali

Susanne ung Jour

Bassano, a wind player at the Basilica di San Marco in Venice around 1600, decorated Orlando di Lasso's elegant and poignant madrigal with wild flourishes of ornamentation. His publications serve as a guide to improvisational style at the time.

La Vida de Culin

This comic song – about a man who goes to the tavern without the money to pay – survives in a late fifteenth-century manuscript at the abbey of Montecassino. The source includes music from France, Spain, and Italy performed at the court of Naples during the era when that city was ruled by the Spanish house of Aragon.

SARAH COMER, *Singer*

27. Il Coprifuoca

Curfew song sung by night watchmen and lamp-lighters: "The bell rings good night."

~ALL SING~

28. Saccio 'Na Cosa

A villanelle by Orlando di Lasso is written from the perspective of a servant, perhaps scolding the mistress.
I NOSTRI CANTANTI GRANDI

29. Salutation

An excerpt from a letter written by the Franciscan Fra Giovanni on Christmas Eve 1513 to his friend the Countess Allagia degl' Aldobrandeschi, then living in Florence.

STEVEN NESHYBA

30. Dona Nobis Pacem

The origin of this melody is unknown. Its words are from the Latin Mass.

~ALL SING~

1. Do - na no - bis pa - cem, pa - cem,
2. Do - na no - bis pa - cem,
3. Do - na no - bis - pa - cem,

Do - na - no - bis pa - cem.
do - na no - bis pa - cem.
do - na no - bis pa - cem.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal parts (1, 2, and 3) and a piano accompaniment. The lyrics are 'Do - na no - bis pa - cem, pa - cem,'. The score includes a repeat sign at the end of the first system.

31. When I heard the learn'd astronomer

By Walt Whitman. Many astronomers share his sense of wonder. Kepler (1571-1630) saw his work as an attempt to hear the song of the cosmos.

CHRIS ROE

32. El Grillo

This satirical little frottola by Josquin is believed to be a gentle reminder to his patron Galeazzo Sforza that his musicians need paying. Josquin may be punning on the name of an impecunious musician (Frillo) by calling him a cricket (Grillo).

MARIAN SHEPHERD, DEBBIE BIRKEY, GRACE RAWSTHORNE, BRAD CLOVEN, ALEXANDER GARZON

33. Vale Diva

This frottola by Bartolomeo Tromboncino (1470-1534) speaks of sending away a "goddess," perhaps a lover or muse, in peace.

MEGAN OBERFIELD

APPRENDISTI MUSICALI

34. Magic for the Prince

For all their pride in seeing this world clearly, the thinkers and artists of the Renaissance were also fascinated by magic and alchemy.

TIH VRAČ

35. Commedia Del'Arte – Dottore Takes a New Wife

Commedia is 16th century Italian popular theater, played outside on temporary stages at marketplaces and plazas. The stock characters are comic versions of social types. In this commedia (written by Larry Pisoni for our 2001 Revels and adapted by B.J. Douglas for this year's show) we meet Dottore Graziano, the pedant from Bologna; Pantalone, the miserly Venetian merchant; and Arlecchino, his ever-mischievous servant.

TONY CURRY, JON LUTYENS, MATT OBERFIELD, MARK RABE, SHIRLEY SCHULTZ

36. FUNICULI, FUNICULA!

This famous Neapolitan song written in 1880, with lyrics by journalist Peppino Turco set to music by composer Luigi Denza was composed to commemorate the opening of the first funicular cable car on Mount Vesuvius.

~ALL SING~

37. HODIE CHRISTUS NATUS EST

An antiphonal Christmas motet by Giovanni Gabrieli. Arranged for Revels by Megan Oberfield.

BRAD CLOVEN, HEATHER URSCHER, BILL PELLETIERI, *soloists*

I NOSTRI CANTANTI GRANDI E PICCOLI

APPRENDISTI MUSICALI

SEATTLE BRASS ENSEMBLE

38. The Shortest Day

Written for Revels by author Susan Cooper in 1977, this poem is part of every *Christmas Revels* throughout the country.

MARK O'KELLY

~ALL SHOUT: WELCOME YULE!~

39. The Sussex Mummers Carol

Traditionally sung by the Christmas Mummers in the Horsham district of Sussex, England, this carol has become a *Christmas Revels* tradition. This carol provides the final moment of singing each year in all the Christmas Revels performances across the country. The brass arrangement is by Brian Holmes, with descant and final verse harmonization by Ralph Vaughan Williams.

I NOSTRI CANTANTI GRANDI E PICCOLI

SEATTLE BRASS ENSEMBLE

~ALL SING~



God__ bless the Mas - ter__ of this house with__
God__ bless the Mis - tress of this house with__
God__ bless your house, your chil - dren too, your__



hap - pi - ness be - side; Where - e'er his bo - dy
gold chain round her__ breast; Where - e'er her bo - dy
cat - tle and your__ store; The Lord in - crease you



rides or__ walks, his God must be his
sleeps or__ wakes, Lord send her soul to
day by__ day, and send you more and



guide, __ his God __ must __ be __ his guide.
rest, __ Lord send __ her __ soul __ to rest.
more, __ and send __ you __ more __ and more.

WELCOME YULE!

THE PLAYERS

Steven Neshyba, *Prince of the City-State of Salerno* • Brian Franzman, *Prelate of the City-State of Salerno*

TEATRO MAGNIFICO DI FIRENZE

Tony Curry, *Bonaro* • Shirley Schultz, *Marietta* • Mark Rabe, *Aldo*
Matt Oberfield, *Filippo* • Jon Lutyens, *Niccolo*

I NOSTRI CANTANTI GRANDI

Debbie Birkey	Steven Neshyba*
Kelsey Boyce	Mark O'Kelly*
Molly Callender	Matt Oberfield*
Tanya Carter	Megan Oberfield,*
Ruth Chaffee	<i>song leader</i>
Mary Liz Chaffee	Julie Olson*
Brad Cloven	Ashley Ortenzo
Sarah Comer	William Pellettieri
George Edman	Grace Rawsthorne
Corey Epperson	Chris Roe
Brian Franzman	Marian Shepherd
Amanda Franzman	Harold Smelt*
Alexander Garzon*	Holly Smelt*
Veronica Halte	Lois Trapp
James Halte	Heather Urschel*
Anne Jones*	Alicia Vasey*
Claire Keller-Scholz	Jordyn Ward
Loren Kelley*	Carrie Washburn
Beverly McCarter*	Joseph Whelan*

**Contrapasso dancers*

SEATTLE BRASS ENSEMBLE

Michael Leavens, *trumpet*
Laurie Heidt, *horn*
Ben McDonald, *trumpet*
Ed Phillips, *tuba / bass trombone*
Ed Ullman, *trombone*
Tim Helming, *timpani*
David Boe, *Tih Vrač*

APPRENDISTI MUSICALI

Shulamit Kleinerman, *director,*
Renaissance violin
Nicholas Chrisman, *viola da gamba*
Tess Roberts, *viola da gamba*
Jane Hall, *frame drum, bass drum,*
darabuka, tambourine

Shulamit Kleinerman founded and directs Seattle Historical Arts for Kids (SHAK), which has been introducing young people to 12th-18th c. music and related arts since 2005. The 11- and 12-year-old apprentice musicians from SHAK in today's program play the viola da gamba, a six-stringed Renaissance instrument held on the leg (Italian "gamba") that is more closely related to the guitar than the violin family. Special guest Jane Hall specializes in Arabic and Balkan percussion and frequently performs with House of Tarab.

Shulamit Kleinerman, Megan Oberfield,
Dance instructors
Paul Bert, Christine Osness, *ASL Interpreters*

I NOSTRI CANTANTI PICCOLI

Cadence Campbell	Gabriella Middleton
Kessa Claire-Woldt	Violet Middleton
Allie Epperson	Daniel Neshyba-Rowe
Ian Estes	Isaac Olson
Julia Henning	Sydney Ramsey
Flynn Hoare	Adrian Urschel-Speir
Alison McDougall	Rae Wartelle
Tristan Merritt-Petersen	Sebastian Weigel

PRODUCTION TEAM

B.J. Douglas..... Stage Director
Megan Oberfield..... Music Director
Carmen Mettler..... Stage & Production Mgr
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Martin Christoffel..... Set Designer
Alex Berry..... Lighting Designer
Julia Collier..... Assistant Stage Manager
Donna Long..... Props Empress &
Backstage Props Manager
Sophie Clements..... Backstage Ombudsman
Jena Lopez..... Backstage
Lindsey Gomes..... Children's Chorus Manager
Jon Schroeder..... TD/Set Builder

Jeff Ringer..... Scenic Painter
Margaret Clogston, Ruth Nelson,
Shirley Sommer..... Costume Assistants
Tina McCarter, Steph Poire..... Stitches
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Thacker Graphics..... Printing
Chinook Productions..... Audio/Video Taping
Jake Westhoff..... BCPA Production Manager
Ross Mulhausen..... Photographer
Kelly Comer..... Assistant to Producer
Mary Lynn..... Benevolent Manipulator

All stage equipment is operated by employees represented by I.A.T.S.E. local 15.

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The News Tribune



PUGET SOUND REVELS 2015 JOY-FLINGING ACTIVITIES – SO FAR

Make sure we have your email address so you'll hear about our 2015 events,
including Christmas Revels auditions.

February 14: A Valentine's Ball. Shulamit Kleinerman will teach dances and social graces from times gone by, creating a night to remember through music and movement.

March Spring Sing (date TBA): All sing!! – Pub songs, chanteys, rounds, call and response, traditional American and more.

April 8: A House Concert with Rick Fogel – listening to and learning about the hammer dulcimer.

May Day Celebration – May 1 (of course) **Wright Park:** Singing, dancing and flower-crown-making to welcome lovely May. All ages.

May 21: An Evening with Hasani, who danced in our 2007 Christmas Revels. She will delight us with an evening of belly dancing – we'll learning about the tradition, maybe even give it a try.

June 13: Annual Brunch at Edgewood Garden

June (dates TBA): **Children's Play Date with Revels.** A week of children's music, dance and drama with singer, teacher and artist Debbie Birkey.

September 7: Abbots Bromliad. Dancing with antlers!

Sept 23: Equinox Sing. We gather on the Chihuly Bridge of Glass to sing-out summer and sing-in autumn – ALL SING!

October (date TBA): **An Evening of Square Dancing.** Back by popular demand!

THANK YOU...

HOW DOES PUGET SOUND REVELS PULL OFF ALL ITS MERRY MAKING? We do it through everyone!! We're an "all hands on deck" kind of organization. Here are the people who make "us" happen: all our donors, all the players and production people, every ticket buyer, every person who spreads the word about our activities, our board members, and all our volunteers (many of whom are also in one or all of the list above). Many, many thanks for pitching in on one or several events through the year and for pitching in during **The Christmas Revels** to sell merchandise, sell raffle tickets, perform in the cast, feed the cast, etc. Here you all are – here WE all are:

Carol Anderson, Barbara Ball, Mike & Kay Balston, Tracy Berryman, Debbie & Paul Birkey, Luther Black, David Boe, the crew from BOEarchitects, Laura & Lawrence Bradley, Molly Callender, Dale & Joanna Chesnut, Julia Collier, Sharol Cook, Kelly Comer, Julie Davidson, Jo Davies, Kathy Davis, Lisa Dyer, Michael Dryfoos, Jonathan Eastabrooks, Jessica Edwards, Dana Ekblad, George Edman, Sam Edwards, Gretchen Engle, Brielle Ervin, Brian & Amanda Franzman, Renee Gardner, Hal Geiersbach, Carol Glidewell, Kären Goettling, Lindsey Gomes, James & Laurie Halte, Deborah Hammond, Robert Harold, Andy Hedden, Laurie Heidt, Jean Huskamp, Kati Irons, Ilga Jansons, Loren Kelley, Judy Kirkreit, Max LaBerge, Natalie & Steve LaBerge, Donna Long, Mary Lynn, Jan Marshall, Beverly McCarter, Gail McConnell, Melissa Metzler, Barbara Mitchell, Steven Neshyba, Anna Neshyba, Susannah Nuriel, Megan & Matt Oberfield, Mark O'Kelly, Julie Olson, Kali Raisl, Lynn Raisl, Steen Raisl, Chris Roe, Tony Salatan, Susan Schorlemer, Kathy Schuknecht, Shirley Schultz, Marian Shepherd, MariClare Shilling, Jan Sigurdson, John Simpkins, Holly & Harold Smelt, Christie Smith, Monty Smith, Susan Smith, Jeff Strong, Robert Summers, Lee Terry, Pam Thompson, Susan Troxell, Judy Urschel, Debbie Walker, Carrie Washburn, Andy Wiesen, Jonathan Woods, Christina Wright

Many thank yous to Tih Vrač's "Illusion Consultants" – Paul Birkey, Steve LaBerge, Jeff Strong; Ron Trapp for feeding the cast food prepared with love; Leroy Jewelers for donating a beautiful piece of jewelry for our Raffle; Mishka Navarre and University of Puget Sound for costumes; Shulamit Kleinerman, Margriet Tindemans, Chris Briden for their loans of Viola de Gambas; Seattle Historical Arts for Kids for some costumes. Many thanks to Broadway Center for the Performing Arts for their constant support – including the folks in the Ticket Office. Huge thanks to Revels, Inc and our sister Revels organizations across the country for partnering with us in this joyous enterprise.



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MISSION STATEMENT: *To build community through the arts using traditional music, dance and drama drawn from many cultures. We offer theater productions, singing opportunities, seasonal celebrations, and educational opportunities for all ages. To learn more about us, go to www.pugetsoundrevels.org*

We welcome your interest and involvement. To be added to our mailing and /or audition and volunteer lists, call 253-756-1804, send a message to psrevels@pugetsoundrevels.org or go to our webpage and fill in the form on the "Contact Us" tab. Founded in 1992, we license the name *The Christmas Revels* from Revels, Inc (Watertown, MA). Companies now exist in: Boulder, CO; Hanover, NH; Houston, TX; Oakland, CA; Portland, OR; Tacoma, WA; Santa Barbara, CA; Washington, DC.

