

PUGET SOUND REVELS PRESENTS



THE CHRISTMAS REVELS[®]

BJ DOUGLAS, *director* **MEGAN OBERFIELD**, *music director* **MARY E. LYNN**, *producer*

A Nordic celebration of the
WINTER SOLSTICE with
traditional carols, dance & drama

2015 PERFORMANCES

DECEMBER 19, 2:00pm & 7:30pm

DECEMBER 20, 1:00pm & 5:30pm*

DECEMBER 22, 7:30pm

DECEMBER 23, 2:00pm

RIALTO THEATER
DOWNTOWN TACOMA

*ASL interpreted



INTRODUCTION

WELCOME to ***The Christmas Revels***. Each year we present what UNESCO calls “intangible cultural heritage” – precious and wonderful things we can’t touch physically, such as traditions, tunes, stories, songs, poems, and dances. This year the trove of intangible treasure comes from Scandinavia, where communal traditions of storytelling, music, color, light, and dance have for centuries formed a bulwark against December’s darkness.

Framing the show are stories from the great Finnish folkwork, the *Kalevala* (a 22,000-line epic!). Generations of “runo-singers” passed down these tales orally, which were finally collected and compiled between 1828 and 1844 by a doctor-folklorist named Elias Lönnrot.

A rousing *Hun Skal Leve* for BJ Douglas who directed her 20th ***Christmas Revels*** this year. For two decades she has envisioned the shows that unfold on the Rialto stage. Each year she draws out and draws on the gifts of the cast and of her creative team (our music director and designers for set, stage, costumes, and lighting) to create the gift of ***The Christmas Revels*** – the wondrous, funny, lovely, open-hearted, mysterious, joyous production that brings us together to mark the turning year and celebrate life. Please rain kudos and accolades upon her.

A Danish example of “intangible cultural heritage” is the hard-to-translate, *hygge*, a distant etymological cousin of the word “hug.” A Dane will tell you it should be felt, not translated, so imagine an unhurried delight in togetherness, comradeship, conviviality, and contentment. Imagine gratefulness for simple pleasures like warming your trousers on the radiator. It sounds like the high values of Puget Sound Revels, so today we wish you *hygge* in abundance here at our performance and throughout 2016.

VÄLKOMMEN JUL! WELCOME YULE!



Special thanks this year to ROBERT LYNN, who for the first time since Puget Sound Revels began will not be here for our production. Over the years, he has come from Georgia, Illinois, and California to attend. He has volunteered in countless ways. He has been a financial supporter from Day One. He says not this year but hopes for next year to kick-off the celebrating of his 95th birthday. Now that is a true Reveler.

THE CHRISTMAS REVELS®

***No photos or recording during the performance please.
Persons doing such will have to face the troll under the bridge.***

FIRST PART

1. Overture

Mogens Pedersøn, the most important Danish composer of the early 17th century, composed this five-part motet as a setting of Psalm 148. Brass arrangement by George Emlen.

SEATTLE BRASS ENSEMBLE

2. Ólafur Liljurós

Known in Iceland for at least 700 years, this song tells of the young Olaf Lilyrose happening on a cliff dwelling of the Hidden People, supernatural beings akin to faeries. The accompanying folk dance, Vikiavaki, makes it a true example of the original meaning of “carol” – a song-dance.

STEVEN NESHYBA, LOREN KELLEY, HAROLD SMELT, *Soloists* GLADA MEN

3. Call to Celebration

TAL EDMAN, BOB MATTHEWS, STEVEN NESHYBA, LOIS TRAPP

4. The Kalevala – Chapter One

In which the world and the first man, Väinämöinen, are created.

Blå Tonar frå Lom

The voice imitates the shepherd’s pipe in this wordless singing style called *tralling*. Norwegians refer to pitches from the ancient folk scales not present in Western tempered tunings as “blue notes.” This tune from Lom, a town in eastern Norway, came to Revels through the playing/singing of Hans Brimi and Pernille Anker.

MEGAN OBERFIELD, *Voice*

BILL BOYD, *Fiddle*

5. Nu Är Det Jul Igen (Now Yule Has Come Again)

“Christmas days will last ‘til Easter . . .,” says this Swedish carol. Singing this song the whole family joins in a line dance that snakes throughout the house.

GLADA SINGERS

TOMTE CHILDREN

NORDSTJERNEN

6. Personent Hodie

“Let children’s voices resound today . . .” Text and melody are from *Piae Canciones*, the great collection of ecclesiastical music compiled in Finland by Jaakko Suomalainen and published in Sweden by Theodoricus Petri Rutha of Nyland in 1582. Arranged for this production by Megan Oberfield.

GLADA SINGERS

KLOKKESPILLET BELLS

SEATTLE BRASS ENSEMBLE

7. Helan Går

“If you don’t drink this one, you’re not going to get the next one,” says this traditional Swedish toasting song, popular throughout Scandinavia.

GLADA SINGERS

8. En God Gammel Bondeman

In this Norwegian drinking song, the secret to a happy marriage is to take your wife along when you go out for ale.

GLADA SINGERS

9. Han Skal Leve

The Danish “For he’s a jolly good fellow,” sung at congratulatory occasions.

GLADA SINGERS

10. Valdresspringar

Traditional Norwegian folk dance. The tune is Vera Lauskar.

JUDY PATTERSON & JERRY WALSH, *Dancers*

BILL BOYD, *Hardanger fiddle*

11. Nordstjernen

The band treats us to three tunes: Schottis från Luleå, Julottan, and Asher – a Klezmer-Finnish Polkett by Leslie Foley. Glada Singers dance the Humppa Promenade to Asher. It’s a Finnish mixer dance that in Sweden is sometimes called American Promenade.



12. Tomtarnas Julnatt

Every Swedish family farm has its tomte, a notoriously grumpy gnome who ensures the farm is well-maintained and the animals cared for. Quick to mete out punishment for carelessness or cruelty, he is a force to be reckoned with and treated with respect. On Christmas night, children leave a special bowl of porridge in the barn to keep him happy.

TOMTE CHILDREN

13. Vi Äro Musikanter

A children's song of a kind found in many cultures. This one is Swedish.

GRETCHEN BONEA, ROSEMARY SISSEL, SEBASTIAN WEIGEL, JESSIE WHEELER, *Violins*

TOMTE CHILDREN

14. Three Billy Goats Gruff

A Norwegian folktale involving three clever goats and a mean old troll that has become a favorite of children around the world.

LULA SISSEL, *Little Billy Goat*; SEBASTIAN WEIGEL, *Middle Billy Goat*; KESSA CLAIRE-WOLDT, *Big Billy Goat*; SAMUEL MOLFINO, *Troll*; MEGAN OBERFIELD, *Narrator*

15. Pappani Talo (Papa's Hut)

A Finnish dance song from the northern part of Karelia. Karelia is a distinct culture found straddling the Finnish-Russian border. A young woman lives in her papa's stone house. Her sweetheart's house is made of wood. She declares that though she may flirt, she will not get into his sleigh until he can afford a fine thoroughbred horse. Dance and choreography come to us from Raisa Kalinkina.

TAL EDMAN, *Soloist*

GLADA SINGERS

NORDSTJERNEN

16. Den Bergtagna (The Woman in the Mountain)

A ballad from Sweden about a young woman who braves the stronghold of the Mountain King. The song's choral refrain expresses the weight of time and sorrow felt during her eight-year imprisonment in his stony domain – and the stonier reception she receives upon her return.

DEBBIE BIRKEY, *Soloist*

GLADA WOMEN

17. Emma's Waltz

The nyckelharpa is a keyed fiddle with sympathetic strings that give it a deep resonance.

LESLIE FOLEY, *Nyckelharpa*

18. Halleluyah

A Russian pilgrim's song.

STEVEN NESHYBA, HAROLD SMELT, BRAD CLOVEN, *Trio*

GLADA MEN

19. The Kalevala – Chapter Two

From Runo 47, in which Louhi, witch of the Northland, steals the sun and the moon, leaving the world in darkness.

20. Yallibrui

In Norwegian legend Gjallibrui is a golden bridge spanning the river Gjall, over which pass the damned on their way to Hell. This folk song comes from the 13th century *Vision of Olaf Åsteson (Draumkvede)*. Asleep from Christmas Eve to Epiphany, he dreams he travels through heaven and hell. The setting is by Ludvig Mathias Lindeman, who traveled through Norway from 1840 to 1867 collecting over 2,000 folk songs.

GLADA SINGERS

21. Førnesbrunen

This centuries-old Norwegian tune commemorates a stalwart horse from the farm Førnes, Førnesbrunen. During the days of the plague, he hauled plague victims one after another from Måsstrand, Telemark, to Rauland for burial. Finally, while hauling his sick owner, the faithful but weakened horse founders in high snows. Villagers rescue the horse and bring him into Rauland where he dies. They say his grave is there to this day.

BILL BOYD, *Hardanger fiddle*

22. Lord of the Dance

Part I closes, as it does every year, with Sidney Carter's contemporary lyrics to the Shaker song "Simple Gifts." The choreography by Jonathan Morse, Martin Graetz and Carol Langstaff is a compilation of Morris steps from various Cotswold village traditions.

MARK O'KELLY, *Singer* STEVEN NESHYBA and LAURA STRONG, *Dancers* SEATTLE BRASS ENSEMBLE

~ALL SING & DANCE!~

Dance, then, wherever you may be,
I am the Lord of the Dance, said he,
And I'll lead you all, wherever you may be,
And I'll lead you all in the Dance, said he.

— * * * —

INTERMISSION

(There will be a 15-minute intermission.)

— * * * —

PART TWO

23. Herding Calls

Based on traditional shepherdess calls collected by Swedish folk singer Susanne Rosenberg.

KELSEY BOYCE, MOLLY CALLENDER, MARICLAIRE EASTABROOKS,
BEVERLY McCARTER, MEGAN OBERFIELD, LAURA STRONG

24. Deer Dance – Myllarguten's Bridal March

Myllarguten was Norway's most famous 19th-century hardingfele player. He is said to have composed this tune when his beloved forsook him to marry another. As her wedding procession approached the church, he hid behind a rock beside the path and played the tune as she passed. The deer "puppet" was made by Ralph Lee.

DARBY VEECK, *Deer*

BILL BOYD, *Hardanger fiddle*

25. Abbots Bromley

This ancient ritual dance for good luck in the hunt is still danced yearly in the little village of Abbots Bromley, England. Carbon dating indicates the reindeer antlers used there date to 900 CE, about the time of the Danish invasion. The characters in the dance (folk fool, boy archer, man-woman, hobby horse) link it with the mumming traditions of Christmas.

ABBOTS BROMLEY DANCERS

LESLIE FOLEY, *Nyckelharpa*

26. Folkefrelsar, Til Oss Kom (Saviour of the Nations, Come)

The 12th-century melody of this advent hymn was revised by Martin Luther in 1524. Our Norwegian arrangement was recently written by Linn Andrea Fuglseth for Trio Medieval. The words have their roots in the 4th century.

SARAH COMER, LAURA EDMAN, LAURA STRONG, DEBBIE BIRKEY, SANDY SMITH,
LOIS TRAPP, MARICLAIRE EASTABROOKS
GLADA WOMEN

27. Sankta Lucia Day Procession

This traditional Swedish ritual on December 13 brings light and joy into the darkness of winter.

Crowned with a green lingonberry wreath and lighted candles, the eldest daughter of the family leads a procession of children to the parents, bringing saffron cakes and hot coffee. Tune is Öje Brudmarsch.

BILL BOYD, *Hardanger fiddle*

TOMTE CHILDREN

Så Mörk är Natten (So Dark Is the Night)

A Lucia song by Carl-Bercil Anestig with words by Johny Johansson. Recessional music is Klövsjö bridal march.

TOMTE GIRLS

BILL BOYD, *Hardanger fiddle*

28. The Kalevala Canto 49

MARK O'KELLY

29. The Kalevala – Chapter Three

Väinämöinen's quest and the craft of Ilmarinen.

30. Dejlig Er Den Himmel Blå (Bright and Glorious Is the Sky)

The familiar Danish tune Celestia is here adapted to words of Nikolai F. S. Grundtvig (1783-1872), whose hymn writing was so prolific that Christmas, Easter, weddings, and funerals in Denmark all seem to include verses by Grundtvig.

GLADA SINGERS

TOMTE CHILDREN

KLOKKESPILLET BELLS

~ALL SING~



2. Bright and glo-rious is the sky, Ra - diant are the hea - vens high,
3. On this cold De - cem - ber night Through the darkness beams a light,



Where the gold - en stars are shi - ning, And their rays to earth in - cli - ning,
All the stars a - bove are pal - ing, All their lus - ter slow - ly fail - ing,



Beck - 'ning us to Heav'n a - bove, Beck - 'ning us to Heav'n a - bove.
As the bright - est star draws nigh, As the bright - est star draws nigh.

31. Singing and Dancing

First our featured dancers (joined by a few Glada Singers) dance the Røros Pols to Pols, a tune by Jostein Nytrøen. Second is Nordstjernen playing Gånglåt by Niklas Niklasson (Swedish). Finally we hear the tune Skotsk by Sigurde Biløyard (Norwegian).

JUDY PATTERSON & JERRY WALSH, *Dancers*

NORDSTJEREN

GLADA SINGERS

32. Finnskobspols

Jerry and Judy will be dancing a Finskogs Pols to the tune Fantaladda.

JUDY PATTERSON & JERRY WALSH, *Dancers*

NORDSTJEREN

33. Morsgrisar är vi allihopa

A classic song to sing while dancing around the tree on Christmas Eve or around the maypole for Midsummer celebrations. This children's teasing song reminds us of the comforts of being well cared for.

TOMTE CHILDREN

34. Goder Morgon

"Good morning, both large and small, both women and men, today is joyful," begins this Lucia song from Malung, Sweden.

TOMTE CHILDREN

35. Joulukirkkoon (Going to Church on Christmas Morning)

"Bells peal, announcing the time to awaken Juhani and Liisi on Christmas morning." This Finnish carol tells how they wash their eyes, get dressed, and board a bearskin-lined sleigh to ride to church under the moon and stars.

TOMTE CHILDREN

36. Västgötapolska

A Swedish dance.

NORDSTJEREN

GLADA DANCERS

37. Det Kimer Nu Til Julefest (It's Ringing Now for Christmastide)

Perhaps Denmark's most popular Christmas carol, again from the pen of Grundtvig, music by Carl C. N. Balle. Handbell arrangement by Elizabeth Fulford.

KLOKKESPILLET BELLS

38. Silent Night

Our Tomte Children sing in Swedish, the Glada Singers in Norwegian, then we invite you to join us in English.

SEATTLE BRASS ENSEMBLE

NORDSTJEREN

~ ALL SING ~

Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child, Holy infant so tender and mild,
Sleep in heavenly peace. Sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight
Glories stream from heaven afar, heavenly hosts sing alleluia;
Christ the savior is born! Christ the savior is born.

39. Dona Nobis Pacem

The origin of this melody is unknown. Its words are from the Latin Mass.

GLADA SINGERS

TOMTE CHILDREN

~ ALL SING ~

1. Do - na no - bis pa - cem, pa - cem,
2. Do - na no - bis pa - cem,
3. Do - na no - bis pa - cem,
Do - na no - bis pa - cem.
do - na no - bis pa - cem.
do - na no - bis pa - cem.

40. Sukkeret er Søtt Sann

Reinländer folk song and dance from Norway. The words say: "Sugar candy is sweet and the brandywine is good, and the girls from Limoen keep dancing, steady on their feet."

GLADA SINGERS

TOMTE CHILDREN

NORDSTJEREN

41. Northlands Mummers Play

Mumming is an ancient form of drama found in many cultures. This comic take on a traditional English mummers play was written by BJ Douglas for this year's Scandinavian theme (with some borrowings from Portland Revels' 2008 production). *Lutefisk, O Lutefisk* adaption is by Red Strangeland.

MUMMERS

42. Puer Nobis

Another carol from *Piae Cantiones*. Susan Cooper's words and George Emlen's arrangement were created for Revels.

GLADA SINGERS
KLOKKESPILLET BELLS

TOMTE CHILDREN
SEATTLE BRASS ENSEMBLE

43. The Shortest Day

Written for Revels by author Susan Cooper in 1977, this poem is part of every *Christmas Revels* throughout the country.

BOB MATTHEWS

~ ALL SHOUT: WELCOME YULE! ~

44. The Sussex Mummers Carol

Traditionally sung by the Christmas Mummers in the Horsham district of Sussex, England, this carol has become a **Christmas Revels** tradition. It provides the final moment of singing each year in all **Christmas Revels** performances across the country. Brass arrangement by Brian Holmes; descant and final verse harmonization by Ralph Vaughan Williams.

GLADA SINGERS TOMTE CHILDREN SEATTLE BRASS ENSEMBLE

~ ALL SING ~



God__ bless the Mas - ter__ of this house with__
God__ bless the Mis - tress of this house with__
God__ bless your house, your chil - dren too, your__



hap - pi - ness be - side; Where - e'er his bo - dy
gold chain round her__ breast; Where - e'er her bo - dy
cat - tle and your__ store; The Lord in - crease you



rides or__ walks, his God must be his
sleeps or__ wakes, Lord send her soul to
day by__ day, __ and send you more and



guide, __ his God __ must __ be __ his guide.
rest, __ Lord send __ her __ soul __ to rest.
more, __ and send __ you __ more __ and more.

VÄLKOMMEN JUL! WELCOME YULE!



THE PLAYERS

GLADA SINGERS

Debbie Birkey
Kelsey Boyce+
Matthew Boyce+
Molly Callender+
Markell Charles
Sophie Clements+
Brad Cloven+
Sarah Comer+
MariClaire Eastabrooks
George Edman*+
Laura Edman*+
Tal Edman
Claire Keller-Scholz+
Loren Kelley+
Scott Larsen*+
Bob Matthews

TOMTE CHILDREN

Gretchen Bonea
Cadence Campbell
Kessa Claire-Woldt
Harry Devlin
Lucy Devlin
Aida Lowin-Thomas
Katie McCarter
Alison McDougall
Samuel Molfino

KALEVALA

Kelsey Boyce, *Water Mother*
Bob Matthews, *Ilmarinen*
Mark O'Kelly, *Väinämöinen*
Lois Trapp, *Narrator*
Darcy Veeck, *Louhi*

Paul Bert, Christine Osness, *ASL Interpreters*

Beverly McCarter+
Steven Neshyba+
Mark O'Kelly+
Matt Oberfield+
Megan Oberfield+,
song leader
Grace Rawsthorne*
Harold Smelt+
Holly Smelt+
Sandy Smith+
Laura Strong*+
Lois Trapp*
Alicia Vasey+
Carrie Washburn
**Klokkespillet Bells
+Dancers*

Sydney Ramsey
Lula Sissel
Rosemary Sissel
Adrian Urschel-Speir
Rae Wartelle, *Lucia*
Sebastian Weigel
Jessie Wheeler
Logan Wheeler

ANCESTORS

Michael Dryfoos
Helen Edwards
Susan Garrett
Andy Smith

SEATTLE BRASS ENSEMBLE

Laurie Heidt, *French horn*
Michael Leavens, *trumpet*
Ben McDonald, *trumpet*
Ed Phillips, *tuba/bass trombone*
Ed Ulman, *trombone*
with Jeffery Lund, *timpani*

NORDSTJERNEN

Jeff Anderson, *fiddle*
Jane Anderson, *accordion*
Bill Boyd, *fiddle, hardingfele*
Leslie Foley, *fiddle, nyckelharpa*

ABBOTS BROMLEY

Matt Boyce, *Fool*
Markell Charles, *Man/Woman*
Brad Cloven
Harry Devlin
Tal Edman, *Hobby Horse*
Loren Kelly
Scott Larsen
Steven Neshyba
Harold Smelt
Logan Wheeler, *Boy Archer*

MUMMERS

Tal Edman, *St. Olaf*
Steven Neshyba, *Troll*
Sarah Comer, *Room*
Matt Boyce, *Fool*
Matt Oberfield, *Father Christmas*
Debbie Birkey, *Doctor*

FEATURED DANCERS

Judy Patterson and Jerry Walsh
Karen Goettling, *dance coach and
occasional flute player*



PRODUCTION TEAM

B.J. Douglas..... Stage Director
Megan Oberfield Music Director
Carmen Mettler Stage & Production Mgr
Alex Lewington Costume Designer/Milliner
Martin Christoffel Set Designer
Olivia Hollinger Set Design Assistant
Alex Berry Lighting Designer
Joel Waage Assistant Director
Julia Collier Assistant Stage Manager
Donna Long Props Empress &
Backstage Props Manager
Courtney Wheeler Kid Wrangler

Jon Schroeder TD/Set Builder
Jeff Ringer Scenic Painter
Margaret Clogston, Ruth Nelson, Renae Ragudo,
Shirley Sommer Costume Assistants
Frances Rankos, Sass Ruthven Stitches
Margaret Treleven Murphy Graphic Design
Katie Engel BCPA Ticketing
Thacker Graphics Printing
Chinook Productions Audio/Video Taping
Leilani Balais BCPA Production Manager
Kali Raisl Photographer
Kelly Comer Assistant to Producer

All stage equipment is operated by employees represented by I.A.T.S.E. local 15.

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MATCHING & IN-KIND GIFTS

Antique Sandwich Company
Belina Interiors
Paul & Putter Bert
Boeing Company
Cedar Street Designs
Google
Ilga Jansons & Michael Dryfoos
LeRoy Jewelers
Meredith Corp
The News Tribune



PUGET SOUND REVELS 2016 JOY-FLINGING ACTIVITIES

Make sure we have your email so you'll hear about our 2016 events. To join our mailing, audition, and volunteer lists, fill in the form on the **Contact Us** tab on our webpage, send a message to psrevels@pugetsoundrevels.org, or call 253-756-1804.

The not-exhaustive list below gives you a glimpse of the jolly year ahead. Some things for families; some for adults; some outdoors, some indoors: private home, pub, concert hall. Some not listed yet, but soon! Our webpage and emails will keep you up-to-date and offer details.

- FEBRUARY 13 **Valentine's Day Dance with Squirrel Butter** playing and calling the dances
- MARCH 16 **Pub Sing**
- APRIL **All Things Robin Hood Salon** with our own Mark O'Kelly
- MAY 1 **May Day Celebration** in Wright Park – singing, dancing, flower-crown making
- MAY 14 The beautiful **Brunch at Edgewood Garden**
- JUNE Celebrating the solstice
- SEPTEMBER 5 **The Abbots Bromliad**
- SEPTEMBER 22 **Tacoma Sings** (on the Bridge of Glass)
- OCTOBER **Arts Month Concert**
- DECEMBER **The Christmas Revels!**

Adult auditions for **The Christmas Revels** are usually in EARLY MAY; children's auditions in LATE MAY or JUNE. If you are interested, please make sure we have your email address.

THANK YOU...

MANY, MANY, MANY THANKS to the volunteers who keep Revels humming by hauling, housing artists, stuffing, phone calling, painting, cooking, running events, greeting, distributing flyers & posters, event set-up & clean-up, data entry, translating, sewing, props making, events management, hosting a salon or Revels Revealed, captaining a brunch table, washing dishes (lots!), singing, sign making, set load-in & strike, cast feeding, errand running, PR, planning, and more. Thanks, thanks to the Revels Board, the Abbots Bromley Guild and everyone listed below.

Elisa Abend-Goldfarb, Jeff & Jane Andersen, Carol Anderson, Kyla Anderson, Carol Avery, Elliott Barnett, Barb Berry, Tracy Berryman, Paul Birkey, David Boe, Molly Callender, Mary Liz Chaffee, Ruth Chaffee, Lynnette & Kessa Claire-Woldt, Julia Collier, Kelly Comer, Martin Christoffel, Julie Davidson, Jo Davies, Edwina Dorsey, Michael Dryfoos, Laura & George Edman, Sam Edwards, Helen Edwards, Dana Ekblad, Elizabeth Estep, Brian & Amanda Franzman, Hal Geiersbach, Ricky German, Rhonda Gilmour, Carol Glidewell, Jessie Guerin, Deborah Hammond, Cindy Haverkamp, John Hower, Jean Huskamp, Ilga Jansons, Dana Johnson, Steve LaBerge, Jan Lind, Donna Long, Erin Longley, Rick & Joan Lorenz, Mary K McNeill, Melissa Metzler, Barbara Mitchell, Lindsey Moore, Ruth Moore, Kay Nichols, Susannah Nuriel, Megan & Matt Oberfield, Kati Perez, Gary Peterman, Gabriela Raisl, Lynn Raisl, Jennifer Schaal, Kathy Schuknecht, Shirley Schultz, Holly Smelt, Christie Smith, Katy Smith, Monty Smith, Nikki Smith & Frankie Skolnik-Smith, Sandy & Andy Smith, Cathy Steiner, Robin Strong, Robert & Sylvia Summers, Leslie Taylor, Lee Terry, Ron Trapp, Susan Troxell, Ruth Tweeten, Heather Urschel, Debbie Walker, Carrie Washburn, Kim White, Andy Wiesenfeld, Christina Wright, Carla Wulfsberg, Karen York & Rylie, Marisa Zapata.

Special thanks to the Daughters of Norway for the cookies and lelse at our donor reception and to LeRoy Jewelers for hosting it. Thank you to Ruth Moore for a giant stitching project and for sharing her family Lucia crown; Sarah Comer for assisting with children's violins/viola; Mary Mann for our Billy Goats Gruff backdrop; Melissa Metzler for the ancestor masks; George Edman for his work as Ringeckrangelfant; University of Puget Sound for loan of timpani; Laura Bradley for running our raffle; Susan Schorlemer for running our merchandise table; Shirley Schultz for running our Spring Sing and to the B Sharp Café for hosting it; Lisa Dreyer for volunteer management; Sandy Smith for board development work; Steve LaBerge for Kalevala snakes, the moon and the sun; Dale Chesnut for rolling stock (and rolling with it). Big thanks to Belina Interiors for creating parts of our wondrous set and for rolling stock. Thank you to Christina Hughes, Cat Snyder, and Robin Strong for beautiful hand-knit (hand-spun in some cases) Nordic hats and BJ Douglas for her painting – all donated to our raffle. Thank you to the Abbots Bromley Guild, to our wonderful Board, to the Broadway Center for the Performing Arts (including the folks in the ticket office). Thanks, thanks to our sister Revels organizations across the country for all sharing, encouragement and support; and to Revels, Inc. for partnering with us all in this joyous enterprise.



Board of Trustees

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MISSION STATEMENT: *To build community through the arts using traditional music, dance and drama drawn from many cultures. We offer theater productions, singing opportunities, seasonal celebrations, and educational opportunities for all ages. To learn more about us, go to www.pugetsoundrevels.org*

Founded in 1992, we license the name *The Christmas Revels* from Revels, Inc (Watertown, MA). Companies exist in: Boulder, CO; Hanover, NH; Houston, TX; Oakland, CA; Portland, OR; Tacoma, WA; Santa Barbara, CA; Washington, DC.

